

# MRCH 2026

## Multidisciplinary Research on Cultural Heritage

Programme  
September 23 - 25 2026, Zagreb, Croatia

**msu** muzej suvremene umjetnosti /  
museum of contemporary art  
— zagreb



**Day 1 , September 23, 2026 – Croatian State Archives, Marulić square 21, 10000 Zagreb**

**9.00 Registration**

**9.30 Welcome Speech**

Session - **Music as Documented Heritage**

9.45 – 11.00	<i>Invited speaker</i>	Reconstructing Medieval Croatian Music: Sources, Methods, and Performance	Hana Breko Kustura (Croatia)
		Between Annotation and Heritage: Marginalia, Dedications and Correspondence in the Music Collections of the Arts Academy Library in Split	Maja Džaja Krile, Žana Siminiati Viočić (Croatia)
		Archives, Technology, and Musicology: Reconstituting Early Examples of Electronic Music from Bosnia and Herzegovina	Rijad Kaniža (Bosnia and Herzegovina)
		Music and Mythology in the Medicinal Arts - The Use of the Seven-String Lyre of Apollon	Yannis Pantazis (Greece)
11.00 – 11.10		Sponsored Lecture - Meteroteka	
11.10 – 11.30		Discussion	

11.30 – 12.00 Coffee break

Session - **Digital Access to Cultural Heritage**

12.00 – 12.45		Digital Communication and Access to Performing Arts Heritage: The Digital Archive of the Croatian National Theatre in Zagreb	Zlatko Vidačković (Croatia)
		Transnational Technology Transfer and Digital Heritage Metrologies: A Material and Surface Topography Analysis of Pahlavi-Era Iranian Security Papers (1930–1950)	Morteza Mafi (Iran)
		Digitising the past for present decisions: archival sources and heritage protection in Venice	Sara Bini (Italy)
12.45 – 13.00		Discussion	
13.00 – 14.00		Lunch break	

## Session - **Heritage protection, AI, Economy**

14.00 – 15.00	Shared Heritage, Divergent Practices: A Comparative Study of Stećci Protection in the Western Balkans	Marija Magdalena Šutalo, Boris Rozić (Croatia)
	Application of the artificial intelligents for historical objects and personalities creation and animation	Renata Gudaitiene, Mykolas Sidlauskas, Panagioti Keratsis, Artūras, Luksevicius (Lithuania)
	Integrating Land Use and Cultural Heritage into the Circular Economy: Conceptual Foundations and Socio-Cultural Implications of Adaptive Reuse	Tanu Priya Uteng, Christin Krohn (Norway)
	Everyday Recovery: Non-Human Agencies and the Afterlives of Modernist Housing	Avrokomi Zavitsanou (Greece)
15.00 – 15.15	Discussion	
15.15 – 15.45	Coffee break	

## Session - **Museum and Library**

15.45 – 16.30	Cultural Heritage in the Collections of Kosovo Museums	Valon Shkodra (Kosovo)
	The Metropolitan Library of the Zagreb Archdiocese over the Last 50 Years: Librarians as Guardians of Historical Heritage	Emilia Plukavec, Tomica Plukavec (Croatia)
	Oriental Manuscripts as Written Heritage: The Collection of the National and University Library “St. Clement of Ohrid” in Skopje	Emel Sherif Miftar (R.N. Macedonia)
16.30 – 16.45	Discussion	
16.45 – 17.15	Guided Tour of Selected Premises of the Croatian State Archives	

**Day 2, September 24, 2026 - Croatian State Archives, Marulić square 21, 10000 Zagreb**

**8.30 Registration**

**Session - Cartography, Codices and Chronicle**

9.00 – 9.45	Cholera on the Map of Nineteenth-Century Gdańsk: A GIS-Based Digital Reconstruction of Albert Liévin's 1868 Epidemiological Map	Grzegorz Sobczyk (Poland)
	The Works and Translations made by Georgius Trapezuntius in the Corvina Library and the "First Heraldic Painter"	Péter Ekler (Hungary)
	Written cultural heritage in the travelogue of the Croatian Friar Mihačević "Around Albania"	Mark Gjokaj (Montenegro)
9.45 – 10.00	Discussion	

10.00 – 10.30 Coffee break

10.35 -12.00 Guided Tour of the Botanical Garden

**Session - Sacred Spaces and Material Culture**

12.00 – 13.00	Mapping the Faith - The Armenian Apostolic Churches in France	Martin Harutyunyan (Armenia)
	Enhancing the Perceived Value of Cultural Heritage Products through Location-Aware UX Design	Filip Cvitić (Croatia)
	Islamic art and calligraphy	Edib Huseinagić (Bosnia and Herzegovina)
	Beyond excavation: Sivagalai as a living landscape	Saranya Dharshini (United Kingdom)
13.00 – 13.15	Discussion	

13.15 -14.15 Lunch

14.45 – 16.45 **Museum of Contemporary Art , Avenija Dubrovnik 17, Zagreb**

- Guided Tour of the museum's permanent exhibition
- Visit to the Conservation Department
- Official opening of the Conference poster exhibition

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**Day 3, September 25, 2026 - University of Zagreb, Faculty of Graphic Arts; Getaldićeva 2, 10000 Zagreb**

**8.30 Registration**

**9.00 Welcome Speech**

**Session - Technology in Preservation Practice**

9.15 – 10.45	<i>Invited speaker</i>	Advanced Bio-Based Coatings for Paper Preservation	Urška Vrabič –Brodnjak (Slovenia)
		A Contribution to the Identification of Rare Books Through Data Fusion Strategies Based on Multispectral Imaging	Jani dos Santos Monteiro (Portugal)
		Preservation of Paper and Wooden Artefacts Through Atmospheric Pressure Plasma Jet Treatment	Rafaela Radičić, Ana Bielen , Nikša Krstulović, Karolina Pietrzak, Andreja Dragojević, Maja Šegvić Klarić (Croatia)
		Marquetry Technique in Lithuanian Furniture Heritage 1918–1940: Formation of National Identity and Contemporary Interpretations in Education	Aistė Dičkalnytė (Lithuania)
		Three Case Studies on Technology Integration in Cultural Heritage Preservation	Dragica Krstić, Denis Vokić (Croatia)
10.45 – 11.00		Discussion	
11.00 – 11.30		Coffee break, Exhibition opening: Between nature, light, and color /Između prirode, svjetla i boje	

**Session - Textile Heritage and Material Analysis**

11.30 – 12.30		Armenian Manuscripts and Printed Books Containing Textiles - Statistics and Descriptions	Patricia Engel, Aldona Jedrusik (Austria)
		Chemical, biomolecular and colorimetric analysis of a Rubiaceae-derived dye from the Konavle region and its application in textile conservation	Iva Glavaš, Danijela Jemo, Mateo Miguel Kodrič Kezovia, Lucia

Traditional Turkish Embroidery as Cultural Heritage: A Case Study from Giresun Museum

Banu Hatice Gurcum,  
Aysegul Yilmaz  
(Turkey)

Rediscovering Sacred Power at the Wereldmuseum/Nationaal Museum van Wereldculturen: The Macan Ali Flag, Mystical Protection, and the Sensorial Memory of Cirebon

Afifi Hasbunallah  
(Indonesia)

12.30 – 12.45 Discussion

12.45 – 14.00 Lunch break

#### Session **Conservation-restoration**

14.00 – 15.00 Conservation-restoration of a silver sanctuary light from the Prvić Luka

Sonja Đuraš, Sabina  
Iulia Onisia Babencu  
(Croatia)

Challenges in developing and optimizing spray application of protective 2D material coatings for mural paintings

Bojana Savić (Serbia)

The surface of Kalin's bronze Žanjica: Interdisciplinary study prior to conservation-restoration

Michelle Vidovič  
(Slovenia)

Survey and Systematisation of Conservation Practices in Archaeological Iron Artefacts: Analysis of 15 Case Studies from the Early Modern Period, Monastery of São Martinho de Tibães

Sara Rodrigues  
(Portugal)

15.00 – 15.15 Discussion

15.15 - 17.00 Workshops in the Laboratories of the Faculty of Graphic Arts

### POSTER PRESENTATIONS – MRCH 2026

1. Multispectral Imaging and X-ray Radiography on the Painting Vittore Carpaccio: Madonna and Child Enthroned with Six Saints  
Andrej Hirci (Slovenia)
2. Conservation and Restoration Work on a Painting by Ivo Šebalj  
Tamara Ukrainčik, Barbara Horvat Kavazović; Klara Bogadi; Doroteja Korinčić; Sari Kršnjavi; Hana Pour (Croatia)
3. Digital Reconstruction of a Fragmented Roman Sarius Cup from Caska  
Andrej Bašić, Zrinka Serventi (Croatia)
4. Safeguarding Endangered Indigenous Cultural Heritage under Climate Change: A Multidisciplinary Study of the Banyabindi Community in Uganda  
Bikansobera Patrick Amooti , Benuza Jane (Uganda)
5. The Turjak Castle Epitaph of the Duchess  
Špela Govže , Maja Gutman Levstik (Slovenia)
6. Controlled-Release Systems and Green Conservation: Innovative Protocols for Treating Biodeterioration of Cultural Heritage  
Laura Scrano, Z. A.Y. A. Zanoon, Tito Scalo, C. Ozdemir, A. Salvi, R. Karaman, Abu Dis (Italy, Palestine)
7. Colours and Materials in Traditional Blouse and Skirt Sets from the Vinkovci Area: A Case Study from the Collection of the Vinkovci Municipal Museum  
Nikolina Novaković, Katica Ljubas (Croatia)
8. Contemporary Art at the Intersection of Ecology and Heritage: The Case of Gallery VN and Gallery Prozori  
Petra Dolanjski Harni, Olga Majcen Linn (Croatia)
9. Digitalization of Easel Paintings: Case Studies and Challenges in the Process  
Maja Sučević Miklin, Dejan Stupar (Croatia)
10. AI-Driven Workflows in Archival Science: Automating Information Extraction and Entity Linking at the National Archives of Hungary  
Kata Ágnes Szűcs, Emese Varga (Hungary)
11. The Visible and the Hidden in Conservation-Restoration: Challenges of Interpretation and Presentation on the Example of a Crucifix from Veliko Trojstvo  
Ana Božičević, Lucia Kolar, Hana Sirotković (Croatia)
12. Innovative Approaches to Mold Removal with Enzyme and Bacterial Treatments on Paper Heritage  
Anamarija Babič, Katja Kavkler, Lucija Planinc, Tamara Trček-Pečak, Polona Zalar (Slovenia)
13. Significance of the 'Act of Seeing' Tangible and Intangible Cultural Heritage in Terms of National Image: A Case Study of Korea  
Hyuk-Jin Lee (U.S.A.)
14. A Streamlined Virtual Reflectance Transformation Imaging (V-RTI) Pipeline for Epigraphic Analysis: Bypassing 3D Rendering via AI-Generated Light Position Matrices  
Branimir Kolarek, Marko Maričević, Davor Davidović (Croatia)
15. Beyond Aesthetics: Harnessing Cultural Heritage to Revitalise the Economy and Achieve Sustainable Cultural Tourism  
Kechacha Imane , Ferhati Koudoua , Bouzeria Hamza (Algeria)
16. Evaluating Bioconsolidation Treatments for the Conservation of Wall Paintings in Side Boyaliin Church (Antalya, Türkiye)  
Bilgesu Şen (Türkiye)